



January 2009

**GODS, DEMONS & YOGIS**  
***Interdisciplinary Dance Performance with Live Musicians***  
**Technical Specifications**

**Contact:**

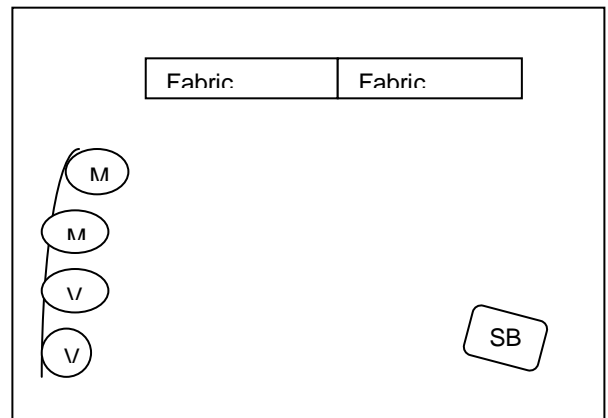
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**Performers:**

Anusha Fernando, Bharata Natyam dancer  
Colleen Lanki, actor/storyteller  
Kelly Maclean, martial artist

**Musicians & Singers:**

Neelamjit Dhillon, tabla/sitar/flute  
Stefan Cihelka, tabla/other percussion  
David Tsabar, dhrupad vocals  
Kalpana Prasad, North Indian classical vocals



**Sets & Stage:**

Playing area plus wings both sides, flat floor, no rake. Dance floor to be free of sharp objects (dancers perform barefoot). Approx 8' wide fabric in two pieces side by side on a dowel, to be hung upstage. Performers will enter and exit from wings as well as from between fabric pieces. Storyteller's box placed downstage left. Musicians will be sitting on the floor stage right.

**Sound:**

Two musicians need a total of 7 mics:

- 4 mics for 2 sets of Tablas
- 1 mic for the Sitar
- 2 mics for Vocals

Two singers need a total of 3 mics:

- 2 mics for Vocals
- 1 mic for Vocal Box

1 cordless headset mic for actor/storyteller

Monitors for musicians & Monitors for stage performers

**Lighting:**

The musicians and the backdrop need to be lit.

We need a focused spot on the storyteller's box.

Three different myths are being told. It is nice to have a different lighting feel for each piece.

*Bharata Natyam*  
INDIAN CLASSICAL DANCE



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